

## DEPT. 20 - PHOTOGRAPHY

**Judging Day** - Monday of the week preceding fair

**Judging Location** - South Exhibit Hall

**Judging Time** -2:00 p.m. to 7:00 p.m.

**Entry Limit** - Maximum of 3 entries per class and only one entry per lot

**Additional Rules of Entry**

- All prints in one lot must be mounted on a piece of sturdy poster board, maximum size 12"x16". Name, grade, caption and 4-H Club must be on back of poster board. Please also include a hanging device on the back.
- All photos must have been taken in the past year. Each entry must have a title.
- All entries are to be the work of the exhibitor and never to have been exhibited before at this fair.
- Any type of camera is acceptable.
- Exhibits will be judged on the basis of technical quality, composition, story-telling ability and mounting.

### CLASS A – PRINTS AND SLIDES (BLACK/WHITE or COLOR)

Lot No./Description	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>
1. Collection of Animal Photos, 3) 4x6 prints	\$ 2.00	\$ 1.75	\$ 1.50	\$ 1.25
2. Collection of Farm Photos, 3) 4x6 prints	2.00	1.75	1.50	1.25
3. Collection of Children Outdoors, 3) 4x6 prints	2.00	1.75	1.50	1.25
4. Collection of Children Inside, 3) 4x6 prints	2.00	1.75	1.50	1.25
5. Collection of County Fair Photos, 3) 4x6 prints	2.00	1.75	1.50	1.25
6. Collection of Vacation Photos, 3) 4x6 prints	2.00	1.75	1.50	1.25
7. Collection of Close-ups of People, 3) 4x6 prints	2.00	1.75	1.50	1.25
8. Collection of Action Photos, 3) 4x6 prints	2.00	1.75	1.50	1.25
9. Collection of Winter Photos, 3) 4x6 prints	2.00	1.75	1.50	1.25
10. Collection of Spring Photos, 3) 4x6 prints	2.00	1.75	1.50	1.25
11. Collection of Summer Photos, 3) 4x6 prints	2.00	1.75	1.50	1.25
12. Collection of Fall Photos, 3) 4x6 prints	2.00	1.75	1.50	1.25
13. Collection of Flowers, 3) 4x6 prints	2.00	1.75	1.50	1.25
14. Trick Photo, 1) 5x7 or 8x10 print	2.00	1.75	1.50	1.25
15. Still-life photo (group of inanimate objects arranged by the photographer, 1) 5x7 or 8x10 print	2.00	1.75	1.50	1.25
16. Sunrise or Sunset photo, 1) 5x7 or 8x10 print	2.00	1.75	1.50	1.25
17. Portrait, 1) 5x7 or 8x10 print	2.00	1.75	1.50	1.25
18. Enlarged scene, 1) 5x7 or 8x10 print	2.00	1.75	1.50	1.25
19. Enlarged farm scene, 1) 5x7 or 8x10 print	2.00	1.75	1.50	1.25
20. Enlarged fair photo, 1) 5x7 or 8x10 print	2.00	1.75	1.50	1.25
21. Enlarged winter scene, 1) 5x7 or 8x10 print	2.00	1.75	1.50	1.25
22. Enlarged spring scene, 1) 5x7 or 8x10 print	2.00	1.75	1.50	1.25
23. Enlarged summer scene, 1) 5x7 or 8x10 print	2.00	1.75	1.50	1.25
24. Enlarged fall scene, 1) 5x7 or 8x10 print	2.00	1.75	1.50	1.25
25. Architectural photo, 1) 5x7 or 8x10 print	2.00	1.75	1.50	1.25
26. Floral photo, 1) 5x7 or 8x10 print	2.00	1.75	1.50	1.25
27. Macro photo, 1) 5x7 or 8x10 print	2.00	1.75	1.50	1.25
28. One digitally altered photo-include title and original to show before and after, 1) 8x10 or smaller	2.00	1.75	1.50	1.25
29. One panoramic photo, any subject	2.00	1.75	1.50	1.25
30. New for 2025 - Trail Camera Photo – print captured from a Trail Camera	2.00	1.75	1.50	1.25

## CLASS B – VIDEOGRAPHY

A laptop computer will be available for use.

Please check with the Extension Office prior to judging day to ensure equipment is compatible.

<b>Lot No./Description</b>	<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>	<b>4<sup>th</sup></b>
30. A videotape on a theme showing samples of camera work; such as close-ups, medium & long shots, zoom, changing camera angles, fade-in, fade-out, diff. lighting conditions	\$ 2.00	\$ 1.75	\$ 1.50	\$ 1.25
31. A short program (3-5 minutes) that tells a story using "in-camera" edits, shot indoors or outdoors	2.00	1.75	1.50	1.25
32. An edited program (3-5 minutes) with title, credits and music	2.00	1.75	1.50	1.25